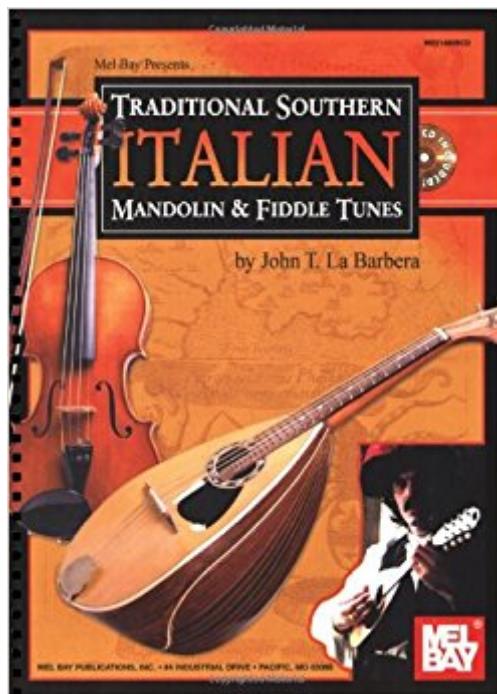


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# Traditional Southern Italian Mandolin And Fiddle



## Synopsis

The first and foremost Italian mandolin book dedicated to the traditional music from Southern Italy. Written in standard notation and mandolin tablature with guitar and mandolin chord accompaniment, this book introduces the reader to the various authentic folk songs from the regions of Campagna, Calabria, Puglia, Sicily and Sardinia. With detailed descriptions of the songs and dances, historical and technical information about tarantella and pizzica music, the book will increase the knowledge and repertoire of Italian folk music for both beginners and professional musicians alike. The book provides an excellent foundation needed to play in the style of the music. With preparatory technical studies, the student will learn the Italian style of tremolo, picking, and rhythms that accentuate the music. Together with the accompanying CD, the student will be able to play along and follow the precise nuances that distinguish the music. The first and foremost Italian mandolin book dedicated to the traditional music from Southern Italy. Written in standard notation and mandolin tablature, with guitar and mandolin chords The reader will learn authentic folk songs, together with historical and technical information about tarantella and pizzica music For beginners and professional musicians who want to expand their repertoire of Italian folk music . The first and foremost comprehensive mandolin book focusing on traditional Southern Italian folk music Teaches playing techniques and historical information about the mandolin, tarantella and Italian folk music An important asset for beginners to professional musicians interested in expanding their knowledge and repertoire of Italian folk music.

## Book Information

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## Customer Reviews

What a great piece of work. The author really did a great job collecting all this music. The guitar chords are included with the mando tab which is nice if you want to play these tunes with a guitar player. The included cd is helpful to get a feel for the music. The tempo's range from slow to fast ,so beginners and advanced players have something to learn. I wanted to learn something more than bluegrass , and this was it.

It's hard to know what to say about Mel-Bay: sometimes they come out with pure junk (e.g., Mel Bay Fun with the Mandolin), other time's it's pure gold. This one is gold: it's an anthology of authentic mandolin tunes from southern Italy, arranged alphabetically (not in order of difficulty). You've got the melody line and the TAB beneath that, complete with the names of accompanying chords. The melody line is not simply cheat-sheet style (one note): there are doublestops, triplestops, etc. And the thing is clearly mandolin-literate, with many hammer-ons, pull-offs, etc. indicated. In fact there's about 25 pages of very helpful advice at the beginning of the book on how to pull of some of these more advanced techniques. So this is definitely more than just an anthology of songs. In short, it's a labor of love written by a man who knows his subject well. The only complaint I have -- and the reason I give it four stars -- is the CD that comes with it. The CD sounds nice, but that's hardly what you're interested in. You want a CD where the melody is on one track and the accompaniment on the other, so that you can listen carefully to what's on the page, and then, when you play it yourself, turn that down and have the accompaniment only playing with you. No such luck: both L and R feature the full melody and accompaniment, so they cannot be separated for learning purposes. The pieces are of intermediate difficulty.

This book was perfect for what I needed it, providing dinner music for a social benefit. I had many compliments and it created just the right atmosphere.

These pieces of music are beautiful and thankfully I have someone to play them with me. I think without having someone to play the chords they would be a little boring. but they are still nice melodies and while somewhat simple, the timing and musicality lend a difficulty level that I really appreciated.

Mandolin players of all levels who want to discover Sicilian and Southern Italian folk songs, both familiar (Cu Ti Lu Dissi) and rare (Antidotum Tarantulae, ca. 1673), will be rewarded by the time

they invest in this beautifully researched book and CD. It comprises 36 pieces of authentic material, transcribed in both conventional notation and tabulature for mandolin. All of the pieces are included on the CD. Instructional material and explanatory notes are concise, well written and often surprising. For example, I was not aware that the tarantella exorcism ritual dates back to 2000 BC, or that the city of Taranto in Apuglia was named after the spiders that were prevalent there. You'll learn some enchanting songs that showcase the mandolin, techniques to play them with authority, and some fascinating history. This is a book that will pay you back generously for your study and practice time. Highly recommended!

Love this book! I play mandolin & violin and this is a great collection of songs! I bought it for a gig my little band and I performed. It really helps to practice with the CD to get the cadence, speed and personality. These songs are not your typical Italian-American pieces. They have a very ethnic sound and each one has it's own character. I highly recommend it!

I was disappointed in that it does not contain the more popular traditional music, however, it was refreshing to learn and see new music as well as getting guidance to the tremolo etc. I enjoyed the CD too.

Excellent compendium of southern Italy popular music! In addition, a good summary is provided for each song. I strongly suggest this book for all those people interested in Italian music.

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